

▪ **Cubism 1907-1917**

- **1907**, after numerous studies and variations Picasso painted his **first Cubist picture** - “[Les demoiselles d'Avignon](#)”.



Inspired by the **African art** at Louvre

Profile nose into a **frontal face**

Angular structures from **primitive art**

MAIN FEATURES

Sexuality/femminity VS the **African masks**

Five female figures

Oil on canvas

Picasso's new experiments were received very differently by his friends, some of whom were sincerely disappointed, and even horrified, while others were interested. The art dealer Kahnweiler loved the *Demoiselles* and took it for sale. Picasso's new friend, the artist **Georges Braque** (1882-1963), **was so enthusiastic about Picasso's new works that the two painters came together to explore the possibilities of cubism** over several of the following years.

◆ Between Wars 1918-1936

Wartime Experience 1937-1945

"Guernica, the oldest town of the Basque provinces and the center of their cultural traditions, was almost completely destroyed by the rebels in an air attack yesterday afternoon. [...] a group of German aircraft [...] dropped bombs [...] on the town. [...] low-flying fighter planes fired machine-guns at the inhabitants [...]. Guernica was in flames in a very short time."
The Times, April 27, 1937.

The Spanish government had asked Picasso to paint a mural for the Spanish pavilion at the Paris World Exhibition. He planned to depict the subject "a painter in his studio", but when he heard about the events in Guernica, he changed his original plans.

After numerous sketches and studies, Picasso gave his own personal view of the tragedy. His gigantic mural [*Guernica*](#) has remained part of the collective consciousness of the twentieth century, a forceful reminder of the event.



In 1940, when Paris was occupied by the Nazis, he handed out prints of his painting to German officers. When they asked asked him "Did you do this?" (referring to the pictures), he replied, "No, you did".

The painting reached Spain just in **1981**, because **Picasso** had decreed that it **should not become Spanish property until the end of fascism**.

In **October 1937**, Picasso also painted the “Weeping Woman” as a kind of postscript to “Guernica”.



With his Charnel House of **1945**, Picasso concluded the series of pictures that he had started with “Guernica”. The connection between the paintings becomes immediately obvious when we consider the **rigidly limited color scheme** and the **triangular composition of the center**.



• ***After WWII. The Late Works. 1946-1973***

1944	1949	1950 -1961	8th April 1973
Picasso becomes member of the Comunist Party and activist of the Peace Movement	He created the DOVE , adopted by the World Peace Conference in Paris and by various peace movements	The painter was awarded twice with the International Stalin Peace Prize .	Picasso died and was buried on the grounds of his Chateau Vauvenargues .

