

Pablo Picasso

● *Childhood and Youth 1881-1901*

Pablo Ruiz Picasso **was born on October 25, 1881** to Don José Ruiz Blasco (1838-1939) and Doña Maria Picasso y Lopez (1855-1939).

The family at the time **resided (lived) in Málaga**, where **his father, a painter himself, taught drawing** at the local school of Fine Arts and Crafts.

When **his father was offered a better-paid job**, they moved to the provincial capital of La Coruna.

In **1892, Pablo entered the School of Fine Arts there**, but it was mostly his father who taught him painting.

In **1895** Don José got a professorship at “La Lonja”, the **School of Fine Arts in Barcelona**, and the family moved there. **Pablo passed the entrance examination in an advanced course in classical art and still life** at the same school.

In **1896** Pablo’s first large “academic’ oil painting, “[The First Communion](#)”, appeared in an exhibition in Barcelona.



Born in 1881
in Malaga

Starts painting
with his father

Picasso's early life

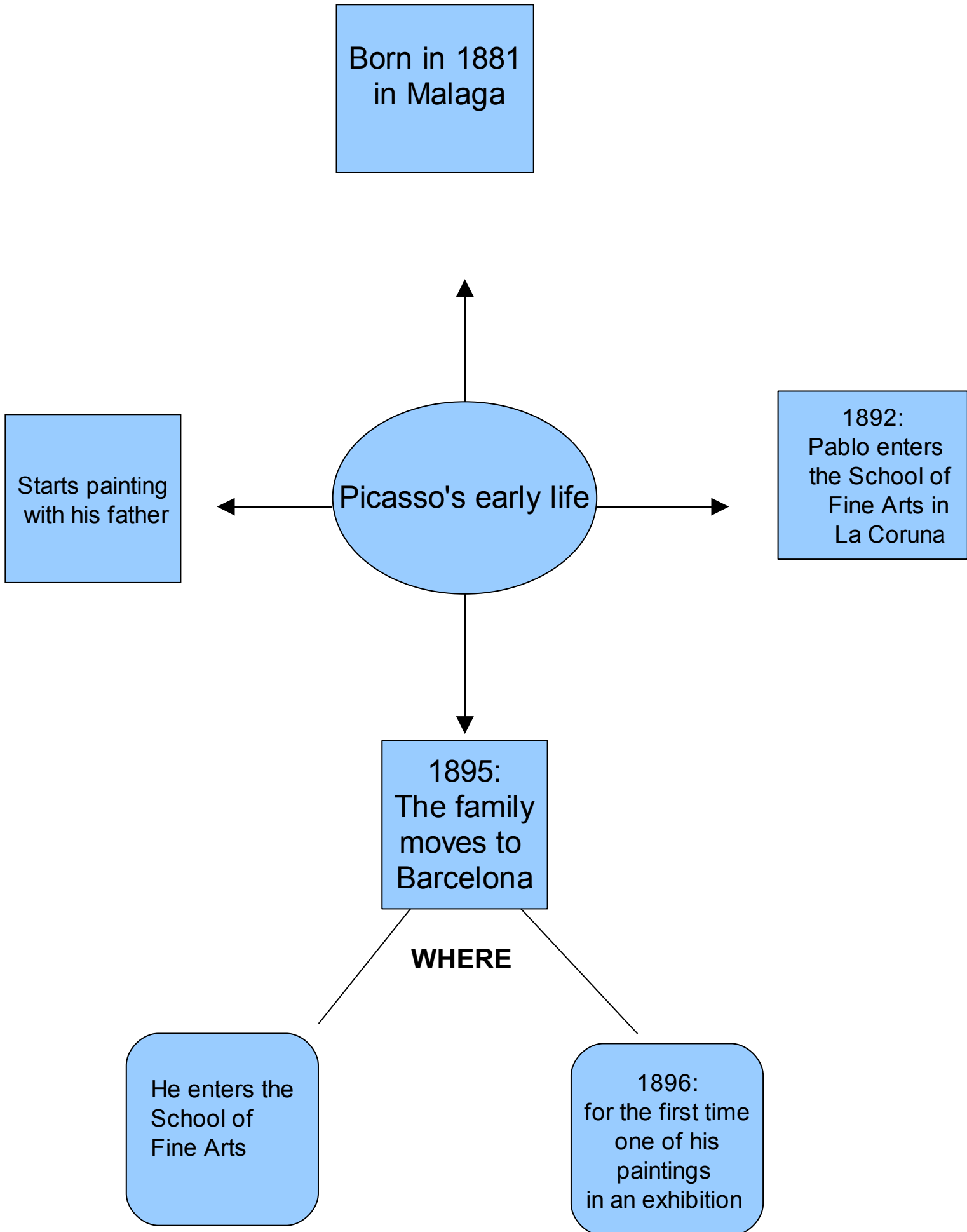
1892:
Pablo enters
the School of
Fine Arts in
La Coruna

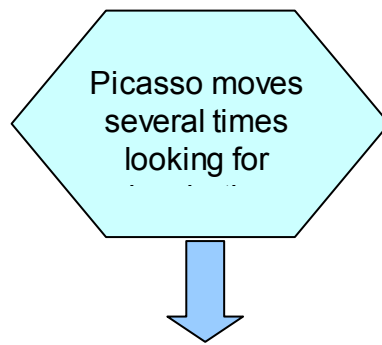
1895:
The family
moves to
Barcelona

WHERE

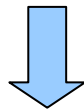
He enters the
School of
Fine Arts

1896:
for the first time
one of his
paintings
in an exhibition

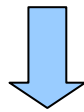




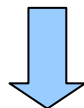
- **MADRID** —→ His uncle pays his studies there, but he prefers going to the Prado in his search for inspiration.



- **BARCELONA** —→ He goes often to “The four Cats”, a pub where he meets other artists and makes friends with them. The young painter Casagemas is one of them.



He starts is experimental period.

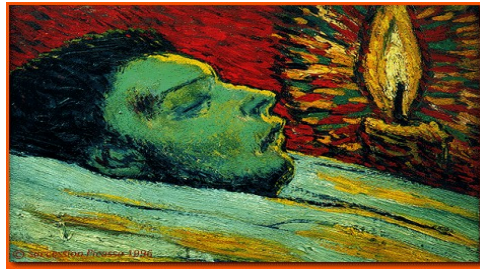


- **PARIS** —→ He opens a studio in Montmartre with Casagemas and receives his first contract with an art dealer: “Le Moulin de la Gallette” is his first work in Paris.

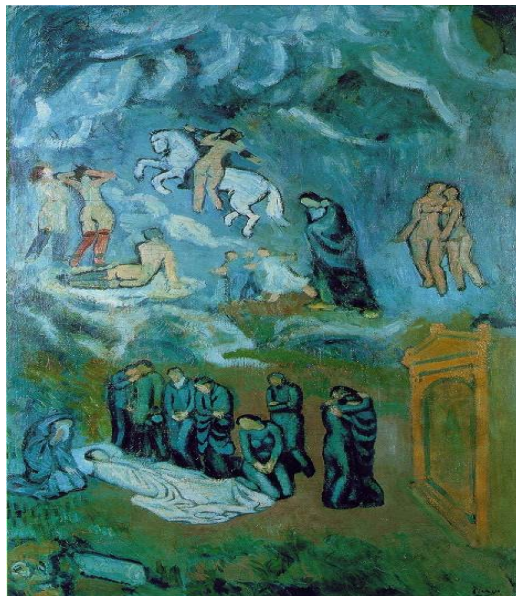


- **The *Blue* and *Rose* periods: 1901-1906**

In **February 1901** Picasso's friend **Casagemas committed suicide**: he shot himself in a Parisian café. His death was a **great shock to Picasso**, and the painter would return to it again and again in his art: he painted the *Death of Casagemas* in color,

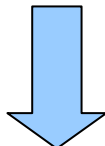


the *Death of Casagemas* again in blue and then “*Evocation – The Burial of Casagemas*”.

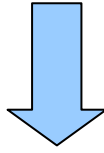


Picasso began to use **blue and green almost exclusively**.

- **1904 —————▶ Picasso finally settled in Paris.**



He went often to the **Circus Médrano**, whose bright pink tent shone for miles and was quite **close to his studio**.



Picasso lightened his palette, relieving it with **pink and rose, yellow-ochre and gray**.



Harlequin's family with ape (1905)

- **1906** the art dealer **Ambroise Vollard** bought most of Picasso's "**Rose**" pictures. As a consequence, his financial worries stopped.

In the same year, **deeply impressed by the Iberian sculptures** at the Louvre, he began to think over and **experiment with geometrical forms**.